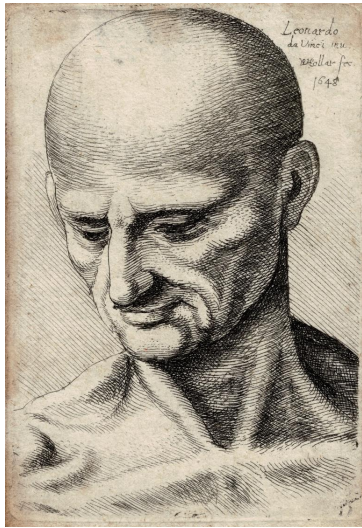


COLNAGHI

Est. 1760



Wenceslaus Hollar
(Prague 1607 – 1677 London)

Figure study of a bald man

1648

signed and dated (upper right)

Leonardo da Vinci inv.

W. Hollar Fecit 1648.

Etching, after Leonardo da Vinci

6.7 x 4.6 cm.;

2 5/8 x 1 3/4 in.

Provenance

Belgian private collection

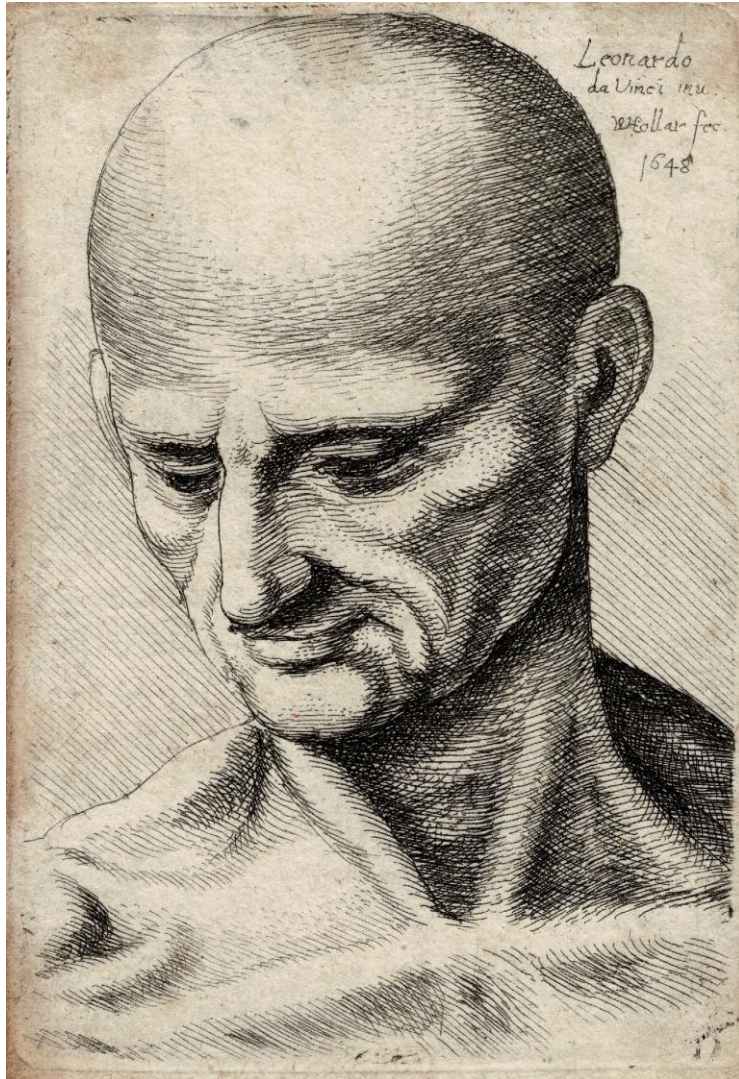
Literature

New Hollstein (German) / The New Hollstein: German engravings, etchings and woodcuts
1400-1700 (1018)

Pennington 1982 / A descriptive catalogue of the etched work of Wenceslaus Hollar (1578)

COLNAGHI

Est. 1760



LONDON

NEW YORK

MADRID

COLNAGHI

Est. 1760

The present work represents a figure study of a bald man, head and bare, sinewy neck, head tilted to look downs. He is clean-shaven and the bones and sinews of neck and chest are very prominent. This engraving was made after a drawing by Leonardo da Vinci (1452–1519) in the Royal Collection at Windsor (RL 19003 recto) from the series of “Caricatures and deformities after Leonardo” (Pennington, 2002, cat. nos. 1558–1610B)

This work is from a series of thirteen etched plates and additional title page after Leonardo da Vinci, with studies of heads, including grotesques; see New Hollstein (Hollar) 737-750.

A very good sharp early impression with full plate border and tread margins. On a dense thin laid paper. Condition is very good with no folds or tears and very mild foxing near the margins. Remains of old hinges on the backside. Untouched condition.

About Wenceslaus Hollar:

Hollar left his native Prague in 1627. He spent several years travelling and working in Germany before his patron, the Earl of Arundel brought him to London in 1636. It is during this time that Hollar engraved, amongst other works, the drawings of Leonardo da Vinci from the Arundel collection. During the civil wars, Hollar fought on the royalist side, after which he spent the years 1644-52 in Antwerp. Hollar's views of London form an important record of the city before the Great Fire of 1666. Among his most ambitious projects was a set of plates of women's costumes, entitled *Ornatus muliebris Anglicanus*, or, *The severall habits of English women from the nobilitie to the country woman* (1640). He was prolific and engraved a wide range of subjects, producing nearly 2,800 prints, numerous watercolours and many drawings.
